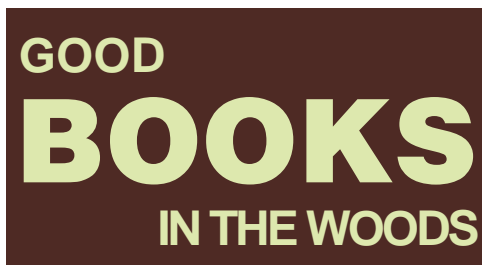


# First Appearances in Periodicals

Featuring

**E. E. Cummings**  
**Shirley Jackson**  
**Flannery O'Connor**  
**J. D. Salinger**  
**John Steinbeck**



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Images of all items are available. Please contact us for more information.

We are always looking to purchase interesting items in our specialties. Our main focuses are Literature First Printings, Literature First Appearances in Periodicals, US Civil War History and Texas History. Although we have our specialties, we will consider purchasing History of any era and geographic location.

All items are first published appearances unless noted otherwise. All periodicals are complete with no pages or covers missing unless noted otherwise.

The below list represents a small sample of our collection of first appearances. A full list would take months to compile and would probably result in a permanent injury to my lower back. If your favorite author, living or dead, is not featured here, please send us a want list and we'll do our best to search our inventory. Please feel free to search our website for books in our inventory. Since we have not yet listed the periodicals anywhere online, your best bet for first appearances is to call or email us.

## E. E. Cummings

E. E. Cummings was one of the preeminent poets of the 20th century. He was also a novelist, playwright, and painter. At his peak, Cummings was one of most read of all American poets and ranked second, to Robert Frost, in terms of popularity. Cummings experimented with his poetry, intentionally misspelling words, inventing new words, and sometimes writing in completely free verse. Many of his poems are untitled. I have followed convention and used the first line of each poem as the title. Cummings won many awards and grants during his lifetime including two Guggenheim Fellowships, a Ford Foundation Grant, the Bollinger Prize, and the Shelley Memorial Award.

1. Five Poems, *The Dial*, January 1922.

“of evident invisibles”

“conversation with my friend is particularly”

“it is at moments after I have dreamed”

“by little accurate saints thickly which tread”

“who’s most afraid of death? thou”

Four Line Drawings also in *The Dial*, January 1922.

Good. Bottom right corner of cover is folded back and slightly torn. Sizeable piece missing from back cover – perhaps 1/3 of back cover is missing.

\$15

2. Poem, *The Dial*, April 22, 1922.

“at the head of this street a gasping organ is waving motheaten”

Very Good-. Bottom of cover folded up with small tears. Tear to bottom of spine. \$50

3. A Line Drawing, *The Dial*, August 1922.

Very Good

\$50

4. Five Poems, *Poetry*, August 1940.

“anyone lived in a pretty how town”

“you which could grin three smiles into a dead”

“a pretty day”

“i say no world”

“If you can’t eat you got to”

Very Good+

\$40

5. Five Poems, *Partisan Review*, February 1949.

“tw”

“noone" autumnal this great lady’s gaze”

“chas sing does(who”

“dying is fine)but Death”

“we miss you, jack-tactfully you(with one cocked”

Very Good

\$15

6. "Seven Poems", *Poetry*, July 1950.  
 "dim"  
 "spirit colossal"  
 "jack's white horse(up"  
 "!"  
 "if the Lovestar grows most big"  
 "crazy jay blue)"  
 "if up's the word;and a world grows greener"

Very Good

\$30

## Flannery O'Connor

Flannery O'Connor ranks with Hemingway as one of America's greatest short story writers. Her story "A Good Man is Hard to Find" is taught in writing classes across the country. O'Connor was a Southerner and a Catholic living in the Protestant Bible Belt. Her strong faith is an integral part of her stories, as is her incredible talent and her sense of the South as a gothic land of horrors in which redemption was always near, but attainable only with great sacrifice. O'Connor's father died of Lupus and Flannery herself passed away of the same disease at the tender age of 39. She published just two novels and one collection of short stories in her lifetime.

1. "The Geranium", *Accent*, Summer 1946.  
 One of six stories that formed her thesis for her MFA from the Iowa Writer's Workshop. It is her first story, and rewritten as "Judgment Day", also her last. Collected in *Complete Stories* (1971).

This issue of *Accent* also includes "The Strangers" by Katherine Anne Porter.

Near Fine

\$50

2. "The Heart of the Park", *Partisan Review*, February 1949.  
 Revised, it is Chapter 5 of O'Connor's first novel, *Wise Blood* (1952).  
 Collected in *Complete Stories*.

Very Good

\$15

3. "The Peeler", *Partisan Review*, December 1949.  
 Revised, it is Chapter 3 of *Wise Blood*.  
 Collected in *Complete Stories*.

Very Good

\$15

4. "Enoch and the Gorilla", *New World Writing* 1, 1952.  
 Rewritten, it is Chapter 11 of *Wise Blood*. Although not the central character of the novel, Enoch is the character with wise blood. I've read this novel and if that boy has preternatural wisdom flowing through his veins, then I'll keep my natural stupidity, ignorance, and foolishness.  
 Collected in *Complete Stories*.  
  
 Very Good- \$10
  
5. "You Can't Be Any Poorer Than Dead", *New World Writing* 8, 1955.  
 Rewritten, it is Chapter 1 of O'Connor's second novel and last novel *The Violent Bear it Away* (1960).  
 Collected in *Complete Stories*.  
  
 Good \$5
  
6. "A View of the Woods", *Partisan Review*, Fall 1957.  
 Anthologized in *The Best American Short Stories of 1958*.  
 Collected as the third story in *Everything that Rises Must Converge* (1965).  
 Collected in *Complete Stories*.  
  
 Very Good \$15
  
7. "The Comforts of Home", *Kenyon Review*, Autumn 1960.  
 Collected as the fifth story in *Everything that Rises Must Converge*.  
 Collected in *Complete Stories*.  
  
 Very Good+ \$30
  
8. "Everything that Rises Must Converge", *New World Writing* 19, 1961.  
 Collected as the first story in *Everything that Rises Must Converge*.  
 Collected in *Complete Stories*.  
  
 Very Good \$15
  
9. "Parker's Back", *Esquire*, April 1965.  
 Collected as the eighth story in *Everything that Rises Must Converge*.  
 Collected in *Complete Stories*.  
  
 Very Good \$40

## Shirley Jackson

Shirley Jackson's most famous story "The Lottery" first appeared in the June 26, 1948 issue of *The New Yorker*. She and the magazine received a huge amount of hate mail. Not all of the mail was negative though and as she recounts in her essay "Biography of a Story", some readers wanted to know where the annual lotteries were held so they could come watch. Other readers tried to guess the location of the event with New England being the most popular choice. Stephen King, Neil Gaiman, and Richard Matheson have all acknowledged Jackson's influence. More than 50 years after its initial publication, "The Lottery" was featured in an episode of "The Simpsons" entitled "Dog of Death."

1. "After You, My Dear Alphonse", *The New Yorker*, January 1943.  
Collected in "*The Lottery or The Adventures of James Harris*" (1949).  
  
Very Good \$150
2. "Afternoon in Linen", *The New Yorker*, September 4, 1943.  
Collected in "*The Lottery or The Adventures of James Harris*" (1949).  
  
Near Fine \$150
3. "On the House", *The New Yorker*, October 30, 1943.  
  
Near Fine. This issue is stamped "Rough Copy" in red on the cover. It is from the personal library of humorist, writer, cartoonist, and editor James Thurber. It comes with a copy of a note from John Updike to the noted collector Rolland Comstock explaining the term "Rough Copy". Comstock acquired the magazine from a book dealer who acquired it from the Thurber estate. The Updike note reads "Dear Mr. Comstock: When I was with the magazine in the mid-50s, an issue stamped Rough Copy would come around on Tuesdays, the day after closing. I think the stamp was to insure that, in case it contained errors that could be corrected, it would be like a proof. You should be thrilled to have copies that passed across the desk and the blurred vision field of the great Thurber. A poem or two of mine appeared earlier in 1954 than "Friends from Philadelphia." And yes, you may send the magazine and the two books on to me, making it as easy as possible for me to send them back. The wrapping and rewrapping can be a terrible headache, all for naught. Yours, John Updike." Updike was right to mention wrapping in his letter to Comstock. A Louis Anichicloss inscription (in a completely unrelated book) to Comstock reads "For Rolland Comstock, about whom I like everything except his packaging." \$250
4. "A Fine Old Firm", *The New Yorker*, March 4, 1944.  
Collected in "*The Lottery or The Adventures of James Harris*" (1949).  
  
Near Fine \$125
5. "Colloquy", *The New Yorker*, August 5, 1944.  
Collected in "*The Lottery or The Adventures of James Harris*" (1949).  
  
Near Fine \$125

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|-----|--|----------------------------|-------|
| 6.  | “Trial by Combat”, <i>The New Yorker</i> , December 16, 1944.<br>Collected in “ <i>The Lottery or The Adventures of James Harris</i> ” (1949). | Near Fine                  | \$125 |
| 7.  | “When Things Get Dark”, <i>The New Yorker</i> , December 30, 1944.   | Near Fine                  | \$100 |
| 8.  | “Whistler’s Grandmother”, <i>The New Yorker</i> , May 5, 1945.   | Near Fine                  | \$100 |
| 9.  | “It Isn’t the Money”, <i>The New Yorker</i> , August 25, 1945.   | Very Good                  | \$100 |
| 10. | “The Lottery”, <i>The New Yorker</i> , June 26, 1948.<br>Collected in “ <i>The Lottery or The Adventures of James Harris</i> ” (1949).         | Very Good. Crease on Cover | \$800 |
| 11. | “The Tooth”, <i>The Hudson Review</i> , Winter 1949.<br>Collected in “ <i>The Lottery or The Adventures of James Harris</i> ” (1949).          | Good                       | \$15  |
| 12. | “An International Incident”, <i>The New Yorker</i> , September 12, 1953.   | Near Fine                  | \$150 |

### J. D. Salinger

Salinger published thirteen stories in *The New Yorker*. His first was published in 1946 and his last in 1965. Of the thirteen Salinger stories published in *The New Yorker*, we offer the first nine for sale.

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|----|--|-----------|-------|
| 1. | “Slight Rebellion off Madison”, <i>The New Yorker</i> , December 21, 1946. | Near Fine | \$200 |
|----|--|-----------|-------|

2. "A Perfect Day for Bananafish", *The New Yorker*, January 31, 1948.  
Anthologized in *Fifty Five Short Stories From The New Yorker* (1949).  
Collected in *Nine Stories* (1953).  
  
Very Good. Cover present, but detached. Not torn, just has come away from the magazine since it was only held on by two staples. \$350
3. "Uncle Wiggly in Connecticut", *The New Yorker*, March 20, 1948.  
Collected in *Nine Stories*.  
  
Near Fine \$175
4. "Just Before the War with the Eskimos", *The New Yorker*, June 5, 1948.  
Anthologized in *Prize Stories of 1949: The O. Henry Awards*.  
Collected in *Nine Stories*  
  
Near Fine \$175
5. "The Laughing Man", *The New Yorker*, March 19, 1949.  
Collected in *Nine Stories*  
  
Near Fine \$175
6. "For Esme – With Love and Squalor", *The New Yorker*, April 5, 1950.  
Anthologized in *Prize Stories of 1950: The O. Henry Awards*.  
Collected in *Nine Stories*  
  
Very Good. This issue is stamped "Rough Copy" in red on the cover. From the library of James Thurber. \$350
7. "Pretty Mouth and Green My Eyes", *The New Yorker*, July 14, 1951.  
Collected in *Nine Stories*  
  
Near Fine. Although this issue is not stamped "Rough Copy", Comstock did note that it was from the library of James Thurber. \$160
8. "Teddy", *The New Yorker*, January 31, 1953.  
Collected in *Nine Stories*  
  
Near Fine. This issue is stamped "Rough Copy" in red on the cover. From the library of James Thurber. \$300
9. "Franny", *The New Yorker*, January 29, 1955.  
Collected in *Franny and Zooey*  
  
Near Fine. Although this issue is not stamped "Rough Copy", Comstock did note that it was from the library of James Thurber. \$250

## John Steinbeck

Our last author in this list is the Nobel Prize winner, John Steinbeck. In addition to the below periodicals, we also have first printings of several of his books including *Of Mice and Men*, *The Long Valley*, and *East of Eden*.

1. "The Promise", *Harper's*, August 1937.  
Anthologized in *Prize Stories of 1938: The O. Henry Awards*.  
Collected in *The Long Valley* (1938).  
Collected in *The Red Pony* (1937).  
  
Very Good-. Foxing to top page edges. Spot of rubbing to cover not affecting any text.  
Discoloration to upper left margin of cover not affecting any text. \$60
2. "The Chrysanthemums", *Harper's*, October 1937.  
Collected in *The Long Valley* (1938).  
Anthologized in *The Best Short Stories of 1938*.  
Anthologized in *50 Best American Short Stories 1915-1965* (1966).  
  
Very Good. Foxing to page edges. Rubbing to spine. \$35
3. "The Pearl of the World", *Women's Home Companion*, December 1945.  
Based on a parable Steinbeck first heard in La Paz in 1940. It became his novel  
*The Pearl* (1947) and subsequent Hollywood film.  
  
Very Good. Rubbing to spine. \$50
4. "The Miracle of Tepayac", *Collier's*, December 25, 1948.  
  
Very Good. Mailing label. A few relatively minor tears to back cover. \$50
5. "Jalopies I Cursed and Loved", *Holiday*, July 1954.  
Amusing and entertaining Non-fiction essay about the various old crappy cars  
Steinbeck owned, hated and loved throughout his adult life. At least until 1954.  
  
Very Good \$30
6. "The Trial of Arthur Miller", *Esquire*, June 1957.  
Non-fiction article.  
  
Very Good. Slight rubbing to spine. \$20
7. "Our 'Rigged' Morality", *Coronet*, March 1960.  
  
Letter Steinbeck wrote to Adlai Stevenson after Stevenson had visited him in Somerset,  
England where Steinbeck was working on a novel of King Arthur. Introduced by  
Stevenson, it shows Steinbeck moving away from his early Liberalism and toward the  
Conservatism of his later years.  
  
Good. Small tears to top and bottom of spine. Rubbing to middle of spine. \$15

8. "A Primer of the 30's", *Esquire*, June 1960.  
Non-fiction article.
- Very Good. Slight rubbing to spine. \$35
9. "The Winter of Our Discontent", *McCall's*, May – August 1961.  
Steinbeck's last novel was serialized in its entirety in four installments in *McCall's*.  
All four parts are offered together.
- All issues Good. Rubbing to spines ranges from moderate to severe. \$30
10. "I Quest of America – Part 3", *Holiday*, February 1962.  
Non-fiction article.
- Good. Scratches to cover. Rubbing to spine. Damp stains to cover. \$5
11. "American and Americans", *Saturday Evening Post*, July 2, 1966.  
Non-fiction article.  
Collected in the book of the same name, 1966.  
This periodical also contains a short story by Kay Boyle, "Fire in the Vineyards."
- Very Good. Rubbing and small tears to right hand and bottom page edges.  
Mailing label. \$10
12. "Graduates: These are Your Lives", *Esquire*, September 1979.
- Although this is its first publication, this item is a letter Steinbeck wrote on May 16, 1956 to his friend James Pope. Steinbeck had just learned Pope was scheduled to give a commencement address at Emory University and in the letter Steinbeck writes him a mock speech (after Steinbeck rips on Faulkner for a bit.) Amusing and witty. "Yes, my young friends, you are going to take your bright and shining faces into a jungle, but a jungle where all the animals are insane."
- Very Good. Crease to top right corner. Mailing label. \$30

## A Quick & Dirty Bibliography

David Farmer, *Flannery O'Connor: A Descriptive Bibliography*, Garland Publishing, NY, 1981.

George Firmage, *E. E. Cummings: A Bibliography*, Wesleyan University Press, Middletown, CT, 1960.

Tetsumaro Hayashi, *A New Steinbeck Bibliography 1929-1971*, The Scarecrow Press, Metuchen, NJ, 1973.

Tetsumaro Hayashi, *A New Steinbeck Bibliography 1971-1981*, The Scarecrow Press, Metuchen, NJ, 1983.

Kenneth Starosciak, *J.D. Salinger A Thirty-Year Bibliography 1938-1968*, The Croixside Press, St. Paul, MN, 1971.

Two biographies of Shirley Jackson were consulted, but I can't find my bibliographic notes on them. The authors of the chapters read are Bernice Murphy and Harold Bloom.